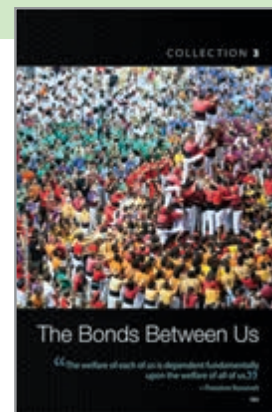


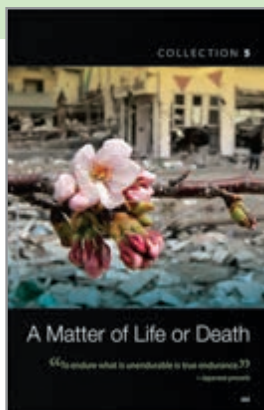
Year at a Glance

Grade 9 English Language Arts

Collection 1 Finding Common Ground	Collection 2 The Struggle for Freedom	Collection 3 The Bonds Between Us
SEPT – OCT	NOV – DEC	JAN – MID FEB
What are the forces and ideas that unite us?	How has the universal struggle for freedom, justice, and equality made us who we are?	What are the special bonds that link us to family, friends, pets, and communities?
<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing a claim determining a central idea evaluating an argument analyzing choice of text structure making inferences about theme analyzing seminal U.S. documents and the impact of rhetoric analyzing the representation of a subject in two mediums analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Tasks:</p> <ul style="list-style-type: none"> Speech Analytical Essay 	<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing seminal U.S. documents analyzing the impact of rhetoric, word choice, tone, point of view, style and text structure making connections between ideas and events using different accounts of the same event in text and media analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Task:</p> <p>Source-based Argumentative Essay</p>	<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing character and theme in a short story evaluating claims analyzing an author’s background, point of view, and the impact of word choice on tone analyzing how an author unfolds ideas interpret figurative language analyzing ideas in a public service announcement analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Tasks:</p> <ul style="list-style-type: none"> Fictional Narrative Group Media Presentation



Collection 4 Sweet Sorrow	Collection 5 A Matter of Life or Death	Collection 6 Heroes and Quests
MID FEB – MARCH	APRIL – MID MAY	MID MAY – JUNE
What is the nature of love and what are the conflicts surrounding it?	How do we endure in the face of adversity, tragedy, and conflict?	What makes someone a hero?
<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing ideas in an essay analyzing source material and how an artist draws on and transforms it analyzing character motivations and parallel plots analyzing how an author’s choice of point of view creates desired effects analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Task: Analytical Essay</p>	<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing an author’s purpose, use of rhetoric, and word choice evaluating an argument and examining a claim analyzing ideas, determining central ideas, and summarizing analyzing an author’s choices making inferences about theme determining the meanings of figurative language in poetry analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Tasks:</p> <ul style="list-style-type: none"> Argument Panel Discussion 	<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing elements of an epic poem determining central ideas of a text delineating and evaluating an argument interpreting figurative language analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Task: Research and Write an Analytical Essay</p>



September through October

Collection 1

Finding Common Ground

What are the forces and ideas that unite us?

In this collection, students will explore the theme “Finding Common Ground,” examining topics such as the individual and society from multiple viewpoints.



Core Lessons

Informational Text	Sample Instructional Supports
ARGUMENT ANCHOR TEXT “A Quilt of a Country” by Anna Quindlen	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 6 • Analyzing the Text Questions TE 8 • Guiding Questions OTR • Delineate and Evaluate an Arguments TE 10A • Level Up Tutorial: Analyzing Arguments OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Informational Text	Sample Instructional Supports
BLOG CLOSE READER “Making the Future Better, Together” by Eboo Patel	<ul style="list-style-type: none"> • Short Response TE 10F • Dig Deeper TE 10G • IWB Lesson: Evaluating Arguments OTR

Literary Text	Sample Instructional Supports
SHORT STORY ANCHOR TEXT “Once Upon a Time” by Nadine Gordimer	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 16 • Analyzing the Text Questions TE 18 • Guiding Questions OTR

Informational Text	Sample Instructional Supports
ARGUMENT “The Gettysburg Address” by Abraham Lincoln	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 28 • Analyzing the Text Questions TE 30 • Guiding Questions OTR • Analyze Seminal U.S. Documents TE 32A

Literary Text	Sample Instructional Supports
SHORT STORY CLOSE READER “Night Calls” by Lisa Fugard	<ul style="list-style-type: none"> • Short Response TE 20H • Dig Deeper TE 20I • IWB Lesson: Theme OTR

Writing	Sample Instructional Supports
<ul style="list-style-type: none"> • Writing an Analytical Essay • Presenting a Speech 	<ul style="list-style-type: none"> • Teacher Support TE 37, 41 • Rubrics TE 40, 44

Unit Assessment

- **Collection Test:** Analyzing Texts **ONLINE or PRINT**
- **Performance Task:** Presenting a speech that synthesizes ideas about struggles to create a just society **TE 37**
- **Performance Task:** Writing an analytical essay using collection texts to support ideas about society **TE 41**

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing an author’s claim, determining a central idea and analyzing its development, evaluating an argument, analyzing author’s choice of text structure, making inferences about theme and citing evidence, analyzing seminal U.S. documents, analyzing impact of rhetoric, analyzing the representation of a subject in two different mediums (RL 1, 2, 4, 5, 6, 7, 7a, 11b; RI 1, 2, 4, 5, 6, 8, 9, 9a; SL 1, 1d, 6; L 1a, 1b, 3, 4a, 4b, 4c, 5b)
- **Response Writing:** responding through an argument, fairy tale, presentation, and reflection (W 1a–b, 3; SL 1, 1e)
- **Writing, Listening, and Speaking:** developing an argument, writing a narrative, analyzing language, participating in collaborative discussions, developing a speech, conducting research, analyzing a poem (W 1, 1a, 1b; SL 1, 1d, 4, 6)
- **Conventions:** understanding and using noun clauses, prepositional phrases, noun phrases, and parallel structure (L 1a, 1b, 4a, 4b)
- **Performance Assessment:** developing a speech and an analytical essay (W 2a–f, 4, 5, 9a, 9b; SL 4, 6)

Additional Resources

<p>Informational Text</p> <p>ESSAY “Rituals of Memory” by Kimberly M. Blaeser</p>	<p>Sample Instructional Supports</p> <ul style="list-style-type: none"> • Collaborative Discussion Activity TE 24 • Analyzing the Text Questions TE 25 • Guiding Questions OTR • Determine Central Idea TE 26A • Level Up Tutorial: Main Idea and Supporting Details OTR 	<p>Informational/Literary Text</p> <p>PHOTO ESSAY MEDIA “Views of the Wall”</p> <p>CONNECTED SELECTION POEM “The Vietnam Wall” by Alberto Ríos</p>	<p>Sample Instructional Supports</p> <ul style="list-style-type: none"> • Analyzing Text and Media Questions TE 36 • Determine Central Idea TE 36B • IWB Lesson: Poetry: Language and Form OTR
<p>Informational Text</p> <p>SPEECH CLOSE READER “Oklahoma Bombing Memorial Address” by Bill Clinton</p>	<p>Sample Instructional Supports</p> <ul style="list-style-type: none"> • Short Response TE 32E • Dig Deeper TE 32E • IWB Lesson: Author’s Purpose and Perspective OTR 	<p>Writing</p> <p>INTERACTIVE LESSON Writing as a Process</p>	<p>Sample Instructional Supports</p> <ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Apply the Writing Process
<p>Speaking & Listening</p> <p>INTERACTIVE LESSON Participating in Collaborative Discussions</p>	<p>Sample Instructional Supports</p> <ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Participate in a Collaborative Discussion 	<p>Performance Assessment Practice</p> <p>Literary Analysis: Performance Assessment book pp. 75–112</p>	

November through December

Collection 2

The Struggle for Freedom

How has the universal struggle for freedom, justice, and equality made us who we are?

In this collection, students will explore the theme “The Struggle for Freedom,” examining topics such as equality, social justice, and protest from multiple viewpoints.



Core Lessons

Informational Text	Sample Instructional Supports
SPEECH ANCHOR TEXT “I Have a Dream” by Martin Luther King, Jr.	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 51 • Analyzing the Text Questions TE 53 • Guiding Questions OTR • Analyze Seminal U.S. Documents TE 54A • IWB Lesson: Comparing Texts OTR

Informational Text	Sample Instructional Supports
SPEECH CLOSE READER “A Eulogy for Dr. Martin Luther King, Jr.” by Robert F. Kennedy	<ul style="list-style-type: none"> • Short Response TE 72E • Dig Deeper TE 72E • IWB Lesson: Identifying Author’s Purpose and Perspective OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Literary Text	Sample Instructional Supports
SHORT STORY “The Censors” by Luisa Valenzuela	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 92 • Analyzing the Text Questions TE 94 • Guiding Questions OTR • IWB Lesson: Irony OTR

Informational Text	Sample Instructional Supports
HISTORY ANCHOR TEXT from <i>Nobody Turn Me Around: A People’s History of the 1963 March on Washington</i> by Charles Euchner CONNECTED SELECTION VIDEO <i>AMERICA The Story of Us: March on Washington</i>	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 68, 71 • Analyzing the Text and Media Questions TE 69, 72 • Guiding Questions OTR • Analyze Ideas and Events TE 72A • Level Up Tutorial: Point-by-Point Organization OTR

Writing	Sample Instructional Supports
Writing an Argument	See corresponding unit on the NYC Writing Scope and Sequence.

Unit Assessment
<ul style="list-style-type: none"> • Collection Test: Analyzing Texts ONLINE or PRINT • Performance Task: Writing an argument citing evidence from collection texts in support of a claim TE 97

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing seminal U.S. documents, analyzing impact of rhetoric, making connections between ideas and events, comparing different accounts of the same event in text and media, understanding sequence of events, analyzing impact of word choice on tone, analyzing point of view, analyzing style, analyzing text structure (RL 1, 2, 3, 4, 5, 6, 7, 7a; RI 1, 2, 3, 4, 5, 6, 7, 9; SL 1; L 4, 5, 5a)
- **Response Writing:** responding through an analytical essay, personal account, report, graphic novel, and letter (W 2, 2b, 3, 6, 7, 8, 9; SL 1, 4)
- **Writing, Listening, and Speaking:** developing an argument, evaluating a presentation, participating in collaborative discussions, engaging in debate (W 1a–e; SL 1, 1d, 2, 3, 4)
- **Conventions:** understanding and using parallelism, repetition, noun phrases, rhetorical questions, colons, and semicolons (L 1, 1a, 1b, 2, 2a, 2b)
- **Performance Assessment:** developing a source-based argumentative essay (W 1a–e, 4, 5, 9a, 9b)

Additional Resources

Informational Text	Sample Instructional Supports
DIARY from <i>Cairo: My City, Our Revolution</i> by Ahdaf Soueif	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 76 • Analyzing the Text Questions TE 78 • Guiding Questions OTR • Analyze Ideas and Events TE 80A • Conduct Research on the Web TE 80A

Literary Text	Sample Instructional Supports
MEMOIR from <i>Reading Lolita in Tehran</i> by Azar Nafisi CONNECTED MEDIA GRAPHIC NOVEL from <i>Persepolis 2</i> by Marjane Satrapi	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 84 • Analyzing the Text and Media Questions TE 86 • Guiding Questions OTR • Determine Point of View TE 88A • Level Up Tutorial: Point of View OTR

Literary Text	Sample Instructional Supports
SHORT STORY CLOSE READER “The Prisoner Who Wore Glasses” by Bessie Head	<ul style="list-style-type: none"> • Short Response TE 96G • Dig Deeper TE 96G • IWB Lesson: Point of View OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON Writing Arguments	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Write an Argument

Speaking & Listening	Sample Instructional Supports
INTERACTIVE LESSON Analyzing and Evaluating Presentations	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Analyze and Evaluate a Presentation

Performance Assessment Practice
Argument Writing: Performance Assessment book <p style="text-align: right;">pp. 1–35</p>

January through Mid-February

Collection 3



The Bonds Between Us

What are the special bonds that link us to family, friends, pets, and communities?

In this collection, students will explore the theme “The Bonds Between Us,” examining topics such as what links us to family, friends, pets, and community from multiple viewpoints.

Core Lessons

Literary Text	Sample Instructional Supports
SHORT STORY ANCHOR TEXT “When Mr. Pirzada Came to Dine” by Jhumpa Lahiri	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 118 • Analyzing the Text Questions TE 120 • Guiding Questions OTR • Analyze Character and Theme TE 122A • Level Up Tutorial: Character Traits OTR

Literary Text	Sample Instructional Supports
SHORT STORY CLOSE READER “And of Clay We Are Created” Isabel Allende	<ul style="list-style-type: none"> • Short Response TE 122J • Dig Deeper TE 122K • IWB Lesson: Theme/Central Idea OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Literary Text	Sample Instructional Supports
SHORT STORY “The Grasshopper and the Bell Cricket” by Yasunari Kawabata	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 136 • Analyzing the Text Questions TE 138 • Guiding Questions OTR • Analyze Tone TE 140A

Informational Text	Sample Instructional Supports
SCIENCE WRITING ANCHOR TEXT “Monkey See, Monkey Do, Monkey Connect” by Frans de Waal	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 128 • Analyzing the Text Questions TE 130 • Guiding Questions OTR • Analyze and Evaluate Author’s Claims TE 132A • Level Up Tutorial: Evidence OTR

Writing	Sample Instructional Supports
<ul style="list-style-type: none"> • Narrative • Group Multimedia Presentation 	<ul style="list-style-type: none"> • See corresponding unit on the NYC Writing Scope and Sequence. • Teacher Support TE 157

Unit Assessment

- **Collection Test:** Analyzing Texts **ONLINE or PRINT**
- **Performance Task:** Writing a fictional narrative about how characters connect with others using narrative techniques from the text in the collection **TE 153**
- **Performance Task:** Creating a group multimedia presentation about the bonds people form with others **TE 157**

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing character and theme in a short story using textual evidence, delineating and evaluating an author’s claims, determining technical meanings of words, analyzing the impact of an author’s cultural background and point of view, analyzing how an author unfolds a series of ideas, analyzing the purpose and development of ideas in a public service announcement, analyzing the impact of word choice on tone, interpreting figurative language (RL 1, 2, 3, 4, 5, 6, 11; RI 1, 2, 3, 4, 5, 6, 8; SL 1, 1d, 3; L 1b, 2b, 4a–d, 5a)
- **Response Writing:** responding through letters and a journal (W 3, 3d, 6, 7)
- **Writing, Listening, and Speaking:** conducting research, evaluating sources, and participating in collaborative discussions (RL 4; W 7, 8; SL 1a–e, 2, 3, 4; L 5a)
- **Conventions:** understanding and using adverbial clauses, using verb phrases, adjective and adverb phrases, and colons (L 1b, 2b, 4b)
- **Performance Assessment:** developing a fictional narrative and group multimedia presentation (W 3a–f, 4, 5, 6, 9a–b, 11d; SL 1a–d, 2, 4, 5, 6)

Additional Resources

Informational Text	Sample Instructional Supports
PUBLIC SERVICE ANNOUNCEMENT “Count on Us”	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 151 • Analyzing the Media Questions TE 152 • Analyze Purpose and Development of Ideas TE152B • IWB Lesson: Persuasive Techniques OTR

Literary Text	Sample Instructional Supports
POEM “At Dusk” by Natasha Trethewey	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 148 • Analyzing the Text Questions TE 150 • Interpret Figurative Language TE 150A • Level Up Tutorial: Figurative Language OTR

Informational Text	Sample Instructional Supports
SCIENCE WRITING CLOSE READER from <i>Animals in Translation</i> by Frans de Waal	<ul style="list-style-type: none"> • Short Response TE 132E • Dig Deeper TE 132E • IWB Lesson: Analyzing Informational Text OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSONS • Conducting Research • Evaluating Sources	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompts: Conduct Research, Evaluate Sources

Informational Text	Sample Instructional Supports
ARTICLE “With Friends Like These . . .” by Dorothy Rowe	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 143 • Analyzing the Text Questions TE 144 • Guiding Questions OTR • Analyze Ideas TE 146A • Level Up Tutorial: Reading for Details OTR

Performance Assessment Practice
Informative Essay: Performance Assessment book pp. 37–74

Literary Text	Sample Instructional Supports
POEMS CLOSE READER • “My Ceremony for Taking” by Lara Mann • “The Stayer” by Virgil Suárez	<ul style="list-style-type: none"> • Short Response TE 150E • Dig Deeper TE 150E • IWB Lesson: Poetry: Language and Form OTR

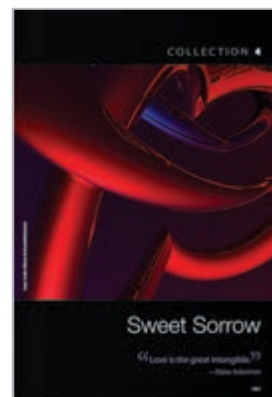
Mid-February through March

Collection 4

Sweet Sorrow

What is the nature of love and what are the conflicts surrounding it?

In this collection, students will explore the theme “Sweet Sorrow,” examining topics such as the nature of love and the conflicts surrounding it from multiple viewpoints.



Core Lessons

Literary Text	Sample Instructional Supports
DRAMA ANCHOR TEXT “The Tragedy of Romeo and Juliet” by William Shakespeare	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 205, 226, 251, 264, 278 • Analyzing the Text Questions TE 206, 227, 252, 265, 280 • Guiding Questions OTR • Analyze Author’s Choices: Parallel Plots TE 282A • Level Up Tutorial: Making Inferences About Characters OTR

Informational Text	Sample Instructional Supports
ESSAY from “Love’s Vocabulary” by Diane Ackerman	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 168 • Analyzing the Text Questions TE 170 • Guiding Questions OTR • Analyze Ideas TE 172A • Level Up Tutorial: Reading for Details OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Writing	Sample Instructional Supports
Writing a Literary Analysis	See corresponding unit on the NYC Writing Scope and Sequence.

Literary Text	Sample Instructional Supports
DRAMA CLOSE READER from <i>The Tragedy of Romeo and Juliet</i> by William Shakespeare	<ul style="list-style-type: none"> • Short Response TE 282I • Dig Deeper TE 282I • IWB Lesson: Word Choice and Tone OTR

Unit Assessment
<ul style="list-style-type: none"> • Collection Test: Analyzing Texts ONLINE or PRINT • Performance Task: Writing an analytical essay using the collection texts to consider the attributes or characteristics of love TE 301

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing ideas in an essay, analyzing how a modern artist transforms source material for a new artistic expression, analyzing character motivations and parallel plots, analyzing source material, analyzing how an author’s choice of point of view creates desired effects (RL 1, 2, 3, 4, 5, 7, 9, 11; RI 1, 2, 3, 4, 5, 7; SL 1; L 1a, 1b, 3, 4a, 4d, 5a)
- **Response Writing:** responding through an essay, reflection, journal entries, letter and, eulogy (RL 9; W 2, 3, 6, 9, 10)
- **Writing, Listening, and Speaking:** incorporating textual evidence, using media in a presentation, participating in collaborative discussions, presenting a dramatic reading, engaging in debate (W 2a–f, 10; SL 1, 1e)
- **Conventions:** understanding and using parallel structure, participial phrases and, independent and dependent clauses (L 1a, 1b, 3)
- **Performance Assessment:** developing an analytical essay (W 2a–f, 4, 5, 9a, 9b, 11a)

Additional Resources

Literary Text	Sample Instructional Supports
POEM AND VIDEO “My Shakespeare” by Kate Tempest	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 175 • Analyzing Text and Video Questions TE 176 • Guiding Questions OTR • Analyze Source Material TE 176A • Level Up Tutorial: Universal and Recurring Themes OTR

Literary Text	Sample Instructional Supports
MYTH “Pyramus and Thisbe” from the <i>Metamorphoses</i> by Ovid	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 287 • Analyzing the Text Questions TE 288 • Analyze Source Material TE 288A • IWB Lesson: Theme/Central Idea OTR

Literary Text	Sample Instructional Supports
SHORT STORY “Duty” by Pamela Rafael Berkman	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 296 • Analyzing the Text Questions TE 298 • Guiding Questions OTR • Author’s Choices: Point of View TE 300B • Level Up Tutorial: Point of View OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON Using Textual Evidence	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Use Textual Evidence

Speaking & Listening	Sample Instructional Supports
INTERACTIVE LESSON Using Media in a Presentation	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Use Media in a Presentation

Performance Assessment Practice
Mixed Practice: Performance Assessment book <p style="text-align: right;">pp. 115–148</p>

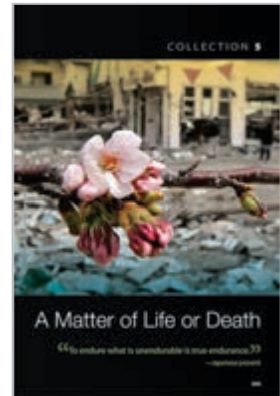
April through Mid-May

Collection 5

A Matter of Life or Death

How do we endure in the face of adversity, tragedy, and conflict?

In this collection, students will explore the theme “A Matter of Life or Death,” examining topics such as how humans endure in the face of adversity from multiple viewpoints.



Core Lessons

Literary Text	Sample Instructional Supports
MEMOIR ANCHOR TEXT from <i>Night</i> by Elie Wiesel	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 312 • Analyzing the Text Questions TE 314 • Guiding Questions OTR

Literary Text	Sample Instructional Supports
POEM ANCHOR TEXT “The End and the Beginning” by Wisława Szymborska	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 352 • Analyzing the Text Questions TE 354 • Guiding Questions OTR • Determine Figurative Meanings and Tone TE 354A • Level Up Tutorial: Imagery OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Literary Text	Sample Instructional Supports
POEMS CLOSE READER • “The Survivor” by Marilyn Chin • “Who Understands Me But Me” by Jimmy Santiago Baca	<ul style="list-style-type: none"> • Short Response TE 354E • Dig Deeper TE 354E • IWB Lesson: Poetry: Language and Form OTR

Literary Text	Sample Instructional Supports
MEMOIR CLOSE READER from <i>An Ordinary Man</i> by Paul Rusinbega	<ul style="list-style-type: none"> • Short Response TE 316G • Dig Deeper TE 316G • IWB Lesson: Author’s Purpose and Perspective OTR

Writing	Sample Instructional Supports
<ul style="list-style-type: none"> • Writing an Argument • Participating in a Panel Discussion 	<ul style="list-style-type: none"> • Teacher Support TE 355, 359 • Rubric TE 358, 362

Informational Text	Sample Instructional Supports
ARGUMENT “Is Survival Selfish?” by Lane Wallace	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 320 • Analyzing Text and Video Questions TE 322 • Guiding Questions OTR • Delineate and Evaluate an Argument TE 324A

Unit Assessment

- **Collection Test:** Analyzing Texts **ONLINE or PRINT**
- **Performance Task:** Writing an argument about survival using evidence from at least three collection texts **TE 355**
- **Performance Task:** Participating in a panel discussion about survival, supporting ideas with evidence from collection texts **TE 359**

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing an author’s purpose and choices, analyzing use of rhetoric, analyzing impact of word choice on tone, evaluating an argument by examining a claim and evidence, analyzing ideas and events, determining the central idea, summarizing, making inferences about theme, determining the meanings of figurative language and how it influences tone in poetry (RL 1, 2, 3, 4, 5, 6; RI 1, 2, 3, 4, 5, 6, 8, 9a; SL 1a, 1d, 1e, 4; L 1b, 3, 4, 4a, 4c, 5a)
- **Response Writing:** responding through analysis, argument, and reflection (W 1, 2, 3d, 9a; L 5a)
- **Writing, Listening, and Speaking:** writing a narrative, participating in collaborative discussions, producing and publishing with technology, engaging in debate (W 1, 2; SL 1a, 4; L 5a)
- **Conventions:** understanding and using tone, indefinite pronouns, colons, semicolons, and relative clauses (L 2a, 2b)
- **Performance Assessment:** developing an argument, and participating in a panel discussion (W 1a–e, 4, 5, 9a–b; SL 1a–e, 3, 4, 6)

Additional Resources

Informational Text	Sample Instructional Supports
SPEECH CLOSE READER “Truth at all Costs” by Marie Colvin	<ul style="list-style-type: none"> • Short Response TE 324F • Dig Deeper TE 324G • IWB Lesson: Citing Textual Evidence OTR

Informational Text	Sample Instructional Supports
SCIENCE WRITING from <i>Deep Survival</i> by Laurence Gonzales	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 334 • Analyzing the Text Questions TE 336 • Guiding Questions OTR • Summarize a Text TE 338A • IWB Lesson: Author’s Purpose and Perspective OTR

Literary Text	Sample Instructional Supports
SHORT STORY “The Leap” by Louise Erdrich	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 346 • Analyzing the Text Questions TE 348 • Guiding Questions OTR • Support Inferences About Theme TE 350A • IWB Lesson: Narrative Techniques OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON <ul style="list-style-type: none"> • Writing Narratives • Producing and Publishing with Technology 	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompts: Write a Narrative, Produce and Publish with Technology

Mid-May through June

Collection 6

Heroes and Quests

What makes someone a hero?

In this collection, students will explore the theme “Heroes and Quests,” examining themes such as the hero’s journey from multiple viewpoints.



Core Lessons

Literary Text	Sample Instructional Supports
EPIC POEM ANCHOR TEXT from the <i>Odyssey</i> by Homer translated by Robert Fitzgerald	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 398, 416 • Analyzing the Text Questions TE 399, 418 • Guiding Questions OTR • Analyze Author’s Choices: Epic Poem TE 420A • Level Up Tutorial: Universal and Recurring Themes OTR

Informational Text	Sample Instructional Supports
ARGUMENT “The Real Reasons We Explore Space” by Michael Griffin	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 436 • Analyzing the Text Questions TE 438A • Level Up Tutorial: Evaluating Credibility OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Writing	Sample Instructional Supports
<ul style="list-style-type: none"> • Blended Genre: Literary Analysis • Researching and Writing an Analytical Essay 	<ul style="list-style-type: none"> • See corresponding unit on the NYC Writing Scope and Sequence. • Teacher Support TE 445

Literary Text	Sample Instructional Supports
EPIC POEM CLOSE READER “The Cyclops” from the <i>Odyssey</i> by Homer translated by Robert Fitzgerald	<ul style="list-style-type: none"> • Short Response TE 420K • Dig Deeper TE 420K • IWB Lesson: Figurative Language and Imagery OTR

Unit Assessment
<ul style="list-style-type: none"> • Collection Test: Analyzing Texts ONLINE or PRINT • Performance Task: Researching and writing an analytical essay about what compels characters or real people to undertake a journey TE 445

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing elements of an epic poem, determining central ideas of a text, delineating and evaluating an argument, interpreting figurative language (RL 1, 2, 3, 4, 5, 6; RI 1, 1a, 2, 3, 4, 5, 6, 8, 9a; SL 1, 1a; L 3, 4, 5, 5a, 5b, 7a, 11a–b)
- **Response Writing:** responding through narrative, analysis, and editorial (W 1, 2, W 3a, 3d)
- **Writing, Listening, and Speaking:** writing informative texts, giving a presentation, participating in collaborative discussions (W 2, 3a, 3d; SL 1, 1a, 1e)
- **Conventions:** understanding and using absolute phrases, sentence length, and transitions (L 1b, 3, 4c, 5a)
- **Performance Assessment:** researching and writing an analytical essay (W 2a–f, 6, 7a, 8, 9a–b, 11c)

Additional Resources

Informational Text	Sample Instructional Supports
TRAVEL WRITING from <i>The Cruellest Journey: 600 miles to Timbuktu</i> by Kira Salak	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 428 • Analyzing the Text Questions TE 430 • Guiding Questions OTR • Analyze Ideas and Events TE 432A • Level Up Tutorial: Reading for Details OTR

Informational Text	Sample Instructional Supports
NONFICTION CLOSE READER from <i>The Good Soldiers</i> by David Finkel	<ul style="list-style-type: none"> • Short Response TE 432G • Dig Deeper TE 432G • IWB Lesson: Synthesizing Information OTR

Literary Text	Sample Instructional Supports
POEM “The Journey” by Mary Oliver	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 442 • Analyzing the Text Questions TE 444 • Guiding Questions OTR • Interpret Figurative Language TE 444B • IWB Lesson: Poetry: Language and Form OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON Writing Informational Texts	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Write an Informative Text

Speaking & Listening	Sample Instructional Supports
INTERACTIVE LESSON Giving a Presentation	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Give a Presentation